The Hamilton Spectator

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Dulan-Assaro Feud

Assaro Worries G.O.P., Democrats

—*by* LAWSON SCHOLNICOFF

On Sept. 14, the Republicans of Utica went to the polls and selected three-term Mayor Frank M. Dulan to be their candidate over Dominick N. Assaro, who already had obtained the endorsement of Utica's Liberal Party. Although defeated in the Republican primary 5,464 votes to 3,135, Assaro refused to accept defeat and within a few days announced his intention of running against Dulan in the general election as the Independent-Liberal candidate for Mayor.

For the first time since Dulan's original election in 1959, the scandal-tainted Utica Democrats just might renew their lease on City Hall, even though their candidate, E. Vincent Eichler, has lost to Mayor Dulan in 1963 by over 2,300 votes. Assaro is given little chance of winning the election by most knowledgeable observers, but his candidacy has definitely injected a real imponderable into a campaign that had looked all too predictable.

Republicans fear that Assaro might draw off enough support from their candidate to permit the election of a Democrat for the first time in six years, but since Assaro's strength seems to be concentrated in Utica's most heavily Democratic wards, the Democrats are worried that he will pull more votes from Eichler than from Mayor Dulan.

Assaro is a tough campaigner who has been involved, mostly unsuccessfully, in Utica politics ever since he narrowly lost the election for Alderman from the solidly Demrocratic eighth ward in 1951. In 1956, he was defeated for the post of president of the Common Council, even though he led the city-wide Republican ticket.

Mayor Dulan, who has spent 32 years working his way up the ranks in local politics, was defeated for Mayor in 1953 when the Democratic machine was at the height of its power. Dulan was first elected Mayor in 1959, in the wake of a state investigation that showed Utica's city government to be riddled with corruption, and has been re-elected in 1961 and 1963 by healthy margins.

Assaro-Dulan Rivalry

The Assaro-Dulan rivalry goes back to 1959 when Assaro, who had already gotten the endorsement of the Republican Executive Committee, withdrew from seeking the Republican nomination for Mayor to avoid splitting the party. It is understood that in 1959 Dulan threatened to run as an Independent if he lost the Re-

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Doctor F. Daniels Discusses Energy In Sigma Xi Talk

Dr. Farrington Daniels, president of the Society of Sigma Xi (1965-67), concluded the installation of Hamilton's chapter last Friday with a lecture on his present work in solar radiation. The former director of Project Manhattan's Chicago headquarters, Daniels is presently head of the chemistry department at the University of Wisconsin.

After several introductory remarks, Daniels moved to his own field of study, warning that our present and predictable supply of fossil and nuclear fuels will be gone within 200 years.

The solution to this shortage, he suggested, is solar energy, which, although presently too expensive for wide application, "may be of real use rather soon."

Daniels then described potential applications of solar radiation, many of which he and others have already demonstrated on a small scale. The uses include power for cooking, heat, desalinization, refrigeration, fertilization, and producing storable electricity. His most recent efforts involve designing easily-constructed family-size cooking and distillation units for use in underdeveloped areas.

In concluding, Daniels said that although we can not expect "an era of solar prosperity around the corner," the sun is probably our best and most enduring source of energy for the future.

Morse 'Superb'

Barry Morse: More Than an Actor

—by JEFFREY DENKER

A misty rain fell silently out of an indescript sky this past Wednesday afternoon as I made my way slowly across the damp campus to the Minor Theater to meet Barry Morse. It had been a dull day.

I realised that the little world of Hamilton College and the routine duties of another year, although my last, had begun to take hold and hem me in. But, as irony, or fate or whatever would have it, that dreary Wednesday

More Than an Actor

was suddenly to take wings and carry me with it far away from the puddles atop the Hill. The magic that was to make this escape possible was no more than the extraordinary personality of on man, Barry Morse: showman, intellect, performer, writer, actor, director, and producer.

My most lasting impression of Morse was my first, which was formed the instant I met him. The meeting could not have been more abrupt or informal, as it took place just inside the front door of the Minor Theater at the moment of his arrival. It consisted of a simple "Hello, I'm Barry Morse." This direct greeting was accompanied simultaneously by a spontaneous shooting forth of a large hand and a brief but firm handshake. Unassuming, tremendously energetic, extremely warm and kind, open — these were the first adjectives with which I described him, and, excepting the necessary addition of "hillarious," the list remains unchanged.

But the two-and-a-half hours I spent with Morse in the Minor Theater Wednesday afternoon provided me with a great deal more than first impressions. In between battles with a lecturn which refused to stay put and consultations with lighting director Stuart Marsh, he answered all my questions and more (we always seemed to end up on *The Fugitive*, a television serial in which he plays Lt. Gerard).

Morse's acting career will reach its 30 year mark this Sunday (a fact which he discovered with surprise that afternoon) when, in 1935, he entered the Royal Academy or Dramatic Arts at age of 15. His unusual acting talent was publican nomination in a primary fight.

When asked what he thought to be the most important issues

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Towards a More Beautiful Square

—*by* BRUCE SANFORD

It has meant the renovation of a drab, spiritless building into an early-American liquor store. It will mean the opening on Oct. 6 of a nineteenth century-styled general store with everything from spices hanging from the ceiling to sport clothes for Hill students. West Park Row in Clinton, a town square as rich in history and tradition as Hamilton's main quad, is undergoing a slow and painless face-lifting.

Spearheaded by the energies of Robert Wagoner, president of the Clinton Chamber of Commerce and owner of the Park Row Pharmacy, the drive to give downtown Clinton a "new" look is beginning to take shape.

In the past year, four stores have independently renovated both their facades and interiors to conform with a master plan for restoring the attractiveness of Victorian Clinton. By next summer, at least two more stores will have completed substantial changes.

The unofficial project was initiated about five years ago when William Palmer, a village resident and director of the School of Art at Utica's Munson-Williams-Procter Institute, submitted a plan which called for white paint on all of the West Park Row buildings, and which suggested both styles and limits of renovations. The Chamber of Commerce favored Palmer's idea of restoring the Victorian facade of the busi-

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The Clinton merchants have organized a renovation of the Park Row facade to improve Clinton's overall appeal to the increasing number of Utica-commuter residents. As evidenced here, the work under way promises to add to the town's intrinsic appeal.

Wilson Hopefuls to Seek Enrichment Hill Opens Alumni Summer Program

—by CASIMER YOST

This year Hamilton has on campus five Negro graduates of predominately Negro colleges in the middle and deep South. These men are here as Woodrow Wilson Fellowship qualifiers.

"This is an enrichment program, more or less," explained James Waddles, speaking of the year ahead of him and the four other students in the program: Leo Belville Jr., Harold Kendrick, LeRoy Martin Jr., and Forrest Pritchett. The months these five will spend at Hamilton will be a time study not towards a degree, but hopefully towards earning a Woodrow Wilson Fellowship to finance further study.

Hamilton's five students have varying backgrounds and interests. Forrest Pritchett was born in Atlantic City, N. J., and attended Delaware State College in Dover. He majored in sociology and hopes to do graduate work in anthropology in preparation for a career in college teaching.

Leo Beville, born in Philadelphia, went to college at Benedict in Columbia, S. C. There he majored in romance languages and minored in English. He too hopes for a career in teaching.

Perry James Waddles comes from Houston, Texas. He attended Kentucky State College on a football scholarship, and last year was named a Little All-American. He majored in sociology and hopes to do graduate work at the University of Denver. He plans to become a social worker.

LeRoy Martin lives in Orlando, Fla., and attended Clark College in Atlanta, Ga., where he majored in English literature. He hopes to do graduate work at North Carolina University, and then perhaps become a college professor.

Harold Kendrick comes from Arkansas A. M. & N. Pine Bluffs, Ark. Like Pritchett and Waddles, he also majored in sociology, and hopes to go on to graduate school before becoming a college professor.

Dulan: "we have made real progress"

Assaro: " . . . things could be done"

(Continued from Page 1)

in this campaign, candidate Assaro, in an interview at his Utica home, replied "The most important issue is economic stagnation. We must institute a *positive program* that can be used to move this city forward. Today, there are few and limited opportunities for a young man starting out in Utica, and that is why so many of our promising young people have left."

Mayor Dulan answered in an exclusive *Spectator* interview at City Hall, "I have promised our people that I would give them a decent city to live in, I promised them the best police force possible, I have promised that we would do everything we could to bring in industry, and on all these things I promised them, we have made real progress."

To the question as to just how effffective he thought the Dulan-created Industrial Development Association has been in attracting new industry to the Utica area, and what else he would do if elected Mayor, Assaro replied, "The IDA is a comparatively new organization and it has done many things which certainly needed to be done, but the present city administration hasn't given the IDA either adequate personnel or financial resources.

"We have put together a book *What Utica Needs — A Program for Action*, and this is a comprehensive plan that, when implemented, can provide the tools we need to begin attracting industry. We must build a north-south highway. We desperately need a full-time city planner to draw up a complete downtown plan. We lost millions of dollars in Federal aid because we didn't have an adequate long range plan for our urban renewal. We need a water development program. Plentiful, high quality water is one of Utica's most attractive natural resources and I would like to see a bond issue floated to double the capacity of our present water system in order to attract water dependent industries. We badly need improved mass transit for the Utica area, and a pre-need development fund would be a tremendous help in getting new industries to settle here. The point is that all these things could be done, if we had the leadership in City Hall to get them done."

Mayor Dulan hotly denied the charge that he had allowed Utica to go down hill economically. "The economy in this area is at its highest point in 15 years and we are very proud of it. The Chamber of Commerce has done a splendid job of going out and bringing in diversified industry. Utica has been changed from a depressed mill town to a better paying, more stable economic structure. We have adequately financed the IDA and it is their job to go out and bring in new industry and they have increased the overall employment in this area. One just has to look around the city to find out what has been done.

"We've got four phases of urban renewal going at once — sure we're stymied on one for a while, but nobody wants to lose several million dollars in tax revenues, and we are handling it in a business-like manner. My opponent, Mr. Assaro has never once come into this office to add anything toward doing anything. Before you invite industry or anything else into a city you certainly have to clean it up, and that is what we have done. When we came into the City Hall, it was a rotten filthy mess, and I do not want the city to go back to that. If people aren't careful, that's exactly what can happen to them."

Neither Assaro nor Dulan was in favor of the candidates for Mayor engaging in a live radio-television debate. According to Assaro, "the issues of this election campaign are much too complicated and complex, they can't be settled in a one hour debate."

Mayor Dulan said that he thought "a debate would be very nice between Eichler and Assaro, because neither of them has contributed anything to the City of Utica. All they intend to do is take potshots at me, and I am sure they will never, never give anybody the idea of some of the progress that has been made in this area."

When asked what made him decide to seriously enter the race for Mayor as the Independent-Liberal candidate, Assaro replied, "I had initially intended to run independently if I made a respectable showing in the primary, and I certainly didn't think it was a complete or smashing loss. I waited several days to analyze the results and then it took a few days to get the necessary signatures on my petitions to get on the ballot as an independent."

Mayor Dulan had other thoughts on the Assaro candidacy, "I personally believe that Mr. Assaro is being used, and I really feel sorry for him. He's being used by the boss of the Liberal Party and that's the one strong reason for Mr. Assaro's staying in the race."

Assaro commented on what he honestly thought to be his chances of winning the general election. "I got 36 percent of the total Republican vote in the primary. Assuming that I can keep this percentage of the Republican vote, I need only about 35 percent of the normal Democratic vote to be elected. Given the dissatisfaction that exists with both major party candidates, I feel there is every possibility, in fact, a very high probability, that I can get these votes."

Mayor Dulan, who before the primary had boasted that he would get out of the race if Assaro carried a single ward in the city of Utica (he carried four), said, "I feel more confident today than I did four years ago, and four years ago I won by 8,600 votes." He said that Assaro didn't have "one chance in a million," and, as for Eichler, "he has no chance at all."

The leaders of both parties are worried that the Assaro candidacy is going to dig into their candidates support. According to Assaro "I know that the Dulan forces feel I'll be helping Eichler and the Eichler forces feel I'll be helping Dulan. I'm not in this election to help either of them, but to win myself. My honest feeling, though, is that I am going to drain substantial support from the Democratic candidate and that I will probably hurt Eichler's chances more than Dulan's."

Again, Mayor Dulan disagreed. "Running as a Republican, which he did in the primary, it is only reasonable to assume that Mr. Assaro would hurt the Republican candidate, which is myself. Whether that be true, only God knows and time will tell."

When asked which of the other two candidates they would rather see elected if they fail to win this November, both Assaro and Mayor Dulan expressed great difficulty in making up their minds. Assaro simply shook his head and answered "I just don't know, it's a choice between two evils." Mayor Dulan was sure neither of his opponents were going to win and he was equally "sure that neither of them could do anything for the city of Utica."

Park Row Changes

(Continued from Page 1)

ness section, but with the exception of the paint job and a village ordinance banning neon signs from the street, little action resulted.

Merchants in the town, according to Robert Ford, owner of Ford's Market, had long realized that if the village was to continue prospering, something would have to be done to make it more attractive to Utica suburbanites.

With more and more residents commuting to Utica for work, Clinton was rapidly becoming a "bedroom" town, and new people in the area were discovering that it was just as convenient and comfortable to live in other surrounding communities as in Clinton. Therefore the idea of renovating Park Row and of designing an attractive and unusual shopping district, blending with the residential architectural pattern, appealed to the town merchants.

After several years of discussion, several businessmen decided to relocate and improve the appearances of their stores. Clarence Weaver and his son Bruce moved their liquor shop from cramped quarters to an enlarged and renovated Park Row building. Soon after, Robert Ford followed suit and opened his new Ford's Market. A new wooden sign and interior alterations in the building which once housed Jim's Smoke Shop changed another Park Row store into the present News Shop. Finally, Robert Wagoner, who had previously persuaded the village fathers to plant trees along the sidewalk, painted the front of his Park Row Pharmacy a chocolate-brown color, and redesigned the store's facade.

Clinton's appearance will again be enhanced when on Oct. 6 the Moses Foote General Store opens for business in the completely renovated quarters on the corner of West Park Row and College St. Operated by Raymond Mellon, the former manager of the Mellon Travel Agency in the Hotel Utica, the general store has a large, split-level floor space with one partitioned section devoted to the display of penny candies, preserves, teas, spices, and herbs. Other wares on the upper level of the store will inlude imported gifts, furniture, antiques, toys, and works of local artists.

Men's sport clothing, including Norwegian sweaters, apres-ski boots, and other ski wear as well as an enlarged selection of gifts for men will be offered on the lower level of the store. Mellon intends to expand his clothing department if "students on the Hill ask for a larger and more varied selection."

Within the next year, Ed Vona, owner of the Clinton Shoe Center, plans a new facade for his store next to the Stone Presbyterian Church. Narrow Victorian pillars supporting a shingled roof will make, Vona hopes, the front of his building more similar to the surrounding arhitecture. Decorative coach lights and latticed trellises will border each entrance to his store.

"The future holds practically endless prospects for improving West Park Row and the rest of Clinton's business district," said Robert Ford. "In the master plan for renovation, William Palmer even envisioned the possibility of building elaborate facades and entrances on the rear of the buildings on West Park Row and creating a mall effect with the new stores built near the Victory Market shopping area."

The old and the new — in the background is the new facade to a general store on Park Row which will open Oct. 6; in the foreground is — well — as Louis Armstrong is claimed to have said when asked to define the meaning of jazz: "Man, if you don't know, I just can't tell you."

Student Senate Opens Year

Skip Patterson '66 was elected member-at-large of the Publications Board at this year's first Student Senate meeting held Tuesday night in Buttrick Hall.

Patterson was elected after Guild Nichols, editor-in-chief of the *Spectator*, proposed that the representative possess some experience with College undergraduate publications. Patterson, director of the Charlatans and president of Alpha Psi Omega dramatic society, has worked in the past on both the *Continental* and the *Spectator*.

Election of the freshman class president, who will represent the class in the Senate, was also brought up at the meeting. Senate president Pete Albro said that petitions for candidates should reach him by Oct. 12.

Tom Schwarz, chairman of the social committee, reported that this year the committee will allot funds and plan entertainment according to the relative importance of the Hill weekends. House parties and Jazz Weekend will receive primary attention and funds to ensure good entertainment.

Kim Sargent, chairman of the social rules committee, is investigating the possibilities of having freshman room parties.

The senate requested that the *Spectator* run a complete weekly calendar of events in each issue, in order to have additional coverage of meetings or special visits by career representatives and to provide a ready listing of times and occasions.

Marty McCann, chairman of the rushing committee, proposed clarification of Article I, Title III, Section 2 of the Rushing Regulations, concerning freshmen entering affiliated fraternity houses at other schcools. After some discussion about the wording, McCann was asked to present a new interpretation of the article at the next Senate meeting, Oct. 12.

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Freshmen Elect Council

The Class of 1969 elected 12 members to the Freshman Council last Sunday, Sept. 26. The representatives are: John Belniak, Keith Daniel, John Effinger, Jeff Kingsley, Paul Kling, Alan Lafley, John Phillips, Charles Prescott, Newall Warde, Charles Worcester, and Charles Zellmer.

John Belniak, from Maine Endell High School, Endell, N.Y., was editor of both his school yearbook and newspaper. He lettered in cross country and was a member of the National Honor Society.

Keith Daniels, who graduated from Irondequoit High School, Rochester, was president of his school Thespian Society, a student council representative, and a member of the National Honor Society.

John Effinger attended Poly Prep Country Day School in Brooklyn, N. Y. and was a football and baseball letterman. Effinger was also vice-president of the Varsity Club.

Jeff Kingsley attended Glens Falls High School, N.Y. Kingsley was a track letterman and was on the honor roll.

Paul Kling attended the Loomis School in Windsor, Conn. He was president of the Investment Club and tutored underclassmen in various subjects.

Alan Lafley, from Fenwick High School, Chicago, lettered in basketball and was a member of the National Honor Society.

John Phillips graduated from the Choate School in Wallingford, Conn., where eh was a letterman in crew and football. He was president of his home town church youth group in Greenwich, Conn.

Charles Prescott was president of the National Honor Society chapter at Potsdam High School. He was a student council representative and a hockey letterman.

James Randolph served on the student council and newspaper staff at Edison High School in Philadelphia. He was also a member of the National Honor Society.

Newall Warde attended Schoharie Central School, N. Y. He was president of his senior class and a leterman in track and cross country. Warde spent the summer of 1964 in Belgium under the sponsorship of the American Field Service.

Charles Worcester prepared for Hamilton at Paul D. Schreiber High School in Port Washington, N.Y. He was on the advisory board of his student council and was a member of the tennis team.

Charles Zellmer graduated from the University School in Shaker Heights, Ohio. He was sports editor of the school newspaper and a letterman in football, wrestling and track.

Colgate Chaplain To Present First Morron Lecture

The Rev. Robert V. Smith, chaplain of Colgate University, will deliver the first Morron lecture of the year this Sunday, at 7 p.m., in the Chapel. His topic will be "Religion Has Something to Say About Your Choice of a Wife."

The Morron lecture series was established 12 years ago in memory of John Herschel Morron, Class of 1859, by his daughter to "strengthen the cause of religion on the Hamilton College campus."

Six lecturers from leading religious and intellectual communities in the U.S. and Canada will speak this year on practical problems of life ranging from vocational opportunities, and manners and morals, to nationalism and race, and the censorship of literature and art.

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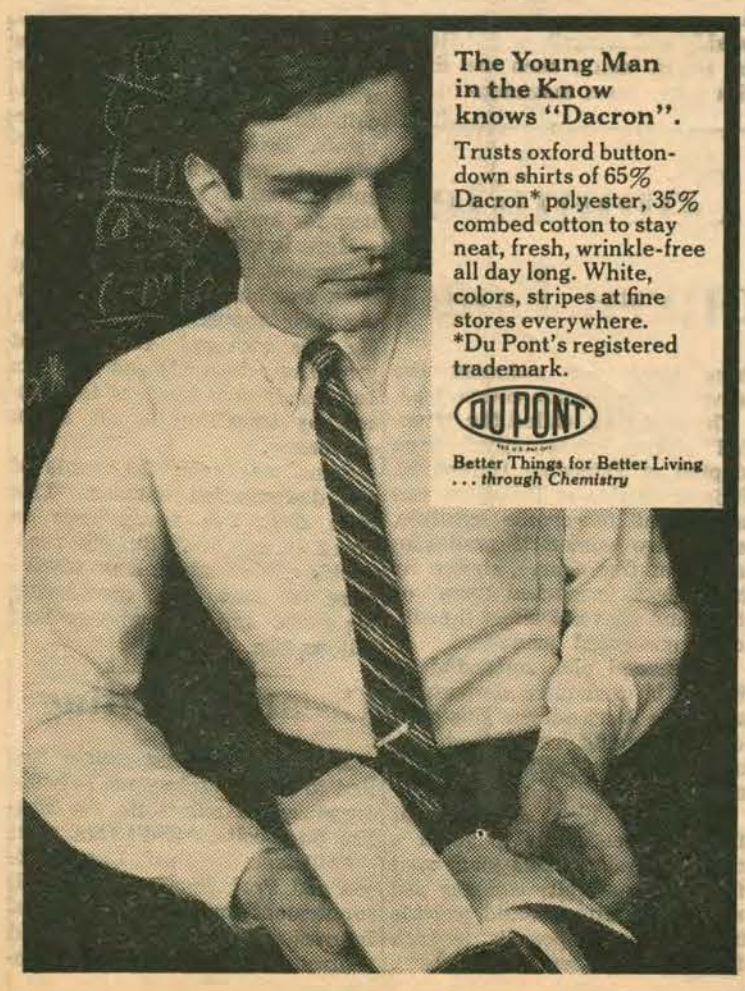
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ROBERT E. MORAN

Expert to Present Dominican Proble In Film and Speec

The Root-Jessup Public Affairs Council will sponsor a movie-lecture by Rev. Robert Moran next Wednesday. The title of the program is "The Dominican Republic—A Nation Torn Asunder." Rev. Moran will show motion pictures of this past summer's civil war in the Dominican Republic, including interviews with many rebels and their leaders.

The Spanish-speaking Moran is currently on a lecture tour of the United States. He was formerly the moderator for the television documentary series entitled "Of Lands and Seas."

Moran will deliver a lecture on personal experiences in the Dominican Republic along with the movie. Following his lecture, Moran will entertain questions from the audience.

Kim Sargent, president of Root-Jessup, announced the appointment of Casimir Kost '68, as chairman of the Root-Jessup conference committee. Students interested in traveling to conferences at other colleges and universities should speak to Yost. Where possible, Root-Jessup will subsidize in part student trips.

Other appointments to various committees are Bob Beebe '66, as chairman of the Root-Jessup lecture committee and freshmen Bob Ross, Bob McBurry, Toby Thacher, Tim Callas, Philip Sagan, Bob Hyland, Peter Van Alstine, Derace Schaffer, Karl Danger, Steve Coffey, Michael Nelson and Tom Biracree to other Council committees.

The Root-Jessup movie series on Africa continues this Sunday at 8:45 p.m. and Monday at 7:40 p.m. in the Chemistry Auditorium. The movies this week, *African Journey* and *The Permanent Way*, were produced by the Texaco Company.

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As It Were . . .

—by Kevin Kennedy

I, myself, am sick — positively to diarrhea and death — of the provincial diet of intramural chit-chat that appears perennially as the bane and bugaboo of the small college newspaper columnist. This weekly drivel of "in jokes" and "personals" has got to stop! Just one more joke like "who was that lady I seen you with last night? That was no lady; that was Biff Phillips' date." Or one more "Personal: Sid — Please come back. The boys won't play ball with me. — Stretch," and forces beyond my control might just push me right back to the first book of *Alice and Jerry*.

At any rate, in fighting against regionalism and in striving for a big, broad-minded column, I plan to institute several new features — the most important of which will doubtlessly be name-calling. Unlike my biweekly counterpart, who in some 400 words did not call even one person a nasty name, I very firmly believe that, whereas sticks and stones can only break bones, names can mess-up somebody's image, reputation, and, with some luck, his whole life's work so badly that he has to leave town. Moreover, I will not call names and run away. I do not expect to do this with impunity. I am fully prepared to enjoy the rewards or suffer the consequences of any of my not so subtly expressed opinions.

* * *

At any rate, that's enough of a preview of the excitement that will be coming to all of you out there in newspaperland every other week for the next two days. Right now, I'd like to know just who my fellow press agent thinks he is that he can assume such a mysterious identity as "The Jaundiced I" and, in so doing, presume to enter the ranks of such truly all-time, great mystery-men as Batman, Spiderman, the Flash, The Incredible Hulk, and Superman? Just who is this strange visitor from another planet who, cleverly disguised as John Gordon, mild-mannered reporter for a small, collegiate scandal sheet, fights a never-ending battle for obscurity, anonymity, and bad grammar? How did he get his name? What are his secret powers; and where did they come from?

For the answers to these several queries, I decided to pay a visit to my friend the 2,500 year-old comic book reader. I found him in the usual place: in his dark, comic-filled room in what he thought was still the Litchfield Observatory. He was sitting on a huge stack of back issues of Captain America, surrounded by several young students who listened intently as he proved, using an off-hand sort of Cartesian logic, that Robin was actually the son of Wonderwoman, sired illegitamately by the Flash. Ah! "The Academy" of Plato, I thought, the mentor and his pupils.

I pulled up a huge volume, *The Family Tree and Alphabetically Oriented Compendium of the Secret Powers of the Marvel Comics Group*, sat down, and, with the first pause in the discussion, asked my question. "Most revered 2,500 year-old comic book reader," I ventured, "be wont to tell me of the beginnings and present state of this young and only lately sponsored mystery-man, 'The Jaundiced I'."

Though he lapsed often into bemoaning the "good old days when comics were a way of life," this wise old man managed to give me quite a coherent biography of "The Jaundiced I." A great deal of the information was just as I had suspected.

"The Jaundiced I" is one of a secluded colony of men, all of whom are afflicted, to varying degrees, by a jaundice, or disease, not altogether unlike unspeakableness. His secret power, "getting ugly," he shares with his fellows, but nobody, not even the 2,500 year old comic book reader, seems to know for sure how, when, or where they got this power.

Though "The Jaundiced I" says that his secret power is an unavoidable effect of his present environment, the wise old man would like to theorize that the power for "getting ugly" came to him from within instead of from without — just as the power for disillusionment probably did when he was Disillusionman, the power for nihilism when he was Nihilman, the power for oblivion when he was Obliviousman, and the power for ineffectiveness if and when he becomes a sterile cuckoo.

Bristol Grounds Near Completion

Although the finishing touches to the grounds surrounding the Bristol Campus Center will not be applied until next spring, much work is continuing at a rapid pace before the frost and snows set in.

The land adjacent to the Center is currently being coarse-graded for use as an additional parking area, especially during crowded parking periods. Fine-grading, seeding of lawn areas, and the laying of blacktop for a tentatively proposed parking area will begin this spring.

Tile is now being laid on the terrace and promenade areas, and cyprus-wood flower boxes have been installed along the colonnade. The boxes will contain hedges, which will also be illuminated at night. Several small trees will soon be planted in each terrace area flanking the building.

Editorial —

Curriculum Studied

The controversy over too heavy a course for undergraduates, especially freshmen, has not exactly been raging unchecked on this campus in past years. Rather, the grumblings of student dissatisfaction have faded into groans of resignation with the close of each academic term. And any formative measures to change academic requirements have often been returned to the Committee to await the next Session.

Most upperclassmen,by the time they have cleared the next-to-last hurdle into their senior year, review their freshman semesters with some disdain and considerable exasperation. One senior explained, "As a freshman, one hardly has time to think about, much less absorb, what he is learning before it is time to close one course book and open another."

Under the present requirements, a student must have a total of 124 semester-hour credits to qualify for graduation. Consequently, students in their freshmen, sophomore, and even junior years often must carry five full-credit courses, in order to meet graduation requirements.

Considerable ground has been covered in a reappraisal of our academic curriculum. However, the Faculty Committee on Studies, comprised of seven professors selected by the faculty and chaired by Prof. Landon G. Rockwell has only been as successful at fermenting change as many times as it has been thwarted by its lack of power. And yet, although the committee has its hands tied by a faculty vote on all committee decisions, it is not gagged. The committee's sole source of authority — the power of persuasion — has been effective in the past. Last year, the committee secured faculty approval for a redefinition of the fabled Six-Point program and an abridgement of the Public Speaking requirement, and it was also instrumental in erasing the "compulsory religious attendance" requirement from the blackboard of Hamilton tradition.

Another force, which has recently addressed itself to a reappraisal of our academic curriculum, is the Student Curriculum Committee. Endowed with encouraging enthusiasm and ideas, the committee is currently conducting an investigation into the grading system, the senior comprehensive exam program, and the undergraduate course load. The committee plans to enrich its membership and representation by increasing its numbers from four to 12. Interested and dedicated students from the senior, junior, and sophomore class will be selected to work with the committee.

Serving in conjunction with the Faculty Committee on Studies, the student group hopes to add new perspective to the issues, by transmitting to the Committee on Studies student opinions and ideas, by conducting student opinion polls, and by interviewing members of the faculty and administration. We commend the student committee on its enthusiasm and dedication, and hope that many interested students will choose to work with it.

Nevertheless, there are those in both the faculty and Administration who feel that *now* is not the time for a specific curriculum change. Moreover, there are those few in our faculty who are irreconcilable to change in any form or in any direction.

Quiet voices from the Administration — whose sole crusade for silence is awesome — soothingly console, "Now, now, wouldn't it be wiser to wait until Kirkland College is off the ground, and we can make a wiser comparison as to the effect of a four-course curriculum?"

No, it would not. Kirkland College, at the moment, is both flat on the ground, and at the same time theoretically up in the air. The time for a "wiser comparison" may well be half a decade away.

The time for action — expression of opinion — reappraisal is now. We feel that student resignation to "the system" is both a communicable disease and an impediment to growth. The need is for an organized, rational, and systematic investigation to the very core of our academic curriculum.

K. G. N.

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Morse: 'What I Do Now-Lasts Only for Now'

(Continued from Page 1)

quickly established at age 17, when he played the title role in Shakespeare's *Henry V* before King George and Queen Elizabeth.

Yet it was in the years immediately following that performance, between 1937 and 1939, that Morse received his first exposure to television, and one begins to see the twin traits of pioneer and individual emerge from his character. During those years he and other young and daring actors took part in the B.B.C.'s totally revolutionary program of regular television service, a program so revolutionary that none of the more established actors would have anything to do with it. Shortly afterwards, he and some friends laid the groundwork for what is today the Canadian Broadcasting Corporation, and at one time, still back in England, he was in a play directed by George Bernard Shaw.

Chemistry Without Litmus

This dazzling list of accomplishments, however, served only to confuse me more as to Mr. Morse's enigmatic personality, for the question as to how the trained stage actor reconciles himself to television acting (where there is no live audience whereby he may gauge his effectiveness) loomed into my mind. Anticipating my question, he explained himself by observing that television acting is "like a scientist working without litmus paper," a challenge which must appeal very much to Morse's frontier spirit. Using my question

Essence of Acting

"The essence of an acting career should be enjoyment. . . Acting is a very basic human instinct and a natural thing to young people. . . Contrary to what most people think, acting is not a matter of ego-mania. It matters not so much whether one as an individual artist has communicated with the audience; one must play for the evening, not just for any particular moment of personal effectiveness. . . The actor's job is primarily to deliver as effectively and meaningfully as possible the meaning of the author. . . . Rule of thumb: to affect the effectiveness of what is going on on the stage at a given moment. You are important as a spear carrier."

It Works

Whatever the views or attitudes of Morse, I found myself saying repeatedly during the Wednesday night performance "It works," and, judging from the audience's response, they felt so too. Their reactions varied from mouths opened wide with awe at Mathias' terrifying reinactment of the his murder of the merchant (from *The Bells*) to eyes shut tight and faces convulsed with laughter as the story of the fierce mistress of the boarding house and her "green, floating, oleaginous, gelatinous mass" was unwound before us, to many moist eyes upon the depiction of the old actor whose great days had passed and whose life was now no more than "a squeezed lemon, a rusty nail."

Perhaps what convinced us the most of Morse's mastery as an actor was his rendering in remarkably convincing manner the very melodramatic nightmare scene from *The Bells*. I might also add that Morse played four parts in this scene, enacted two murders, one of which was his own death, and in this presentation took no more than one step to the side and one step backwards; all the movement was confined to his arms, hands, head, and waist.

Such an impossible feat of discipline suddenly made us strangely half-aware that we were seeing more than just an actor up on the stage and that our suspicions were not fooling us. We were seeing an actor, director, writer, producer, and showman—in short, a personality.

If it was Morse's purpose in coming here to further acquaint us with actors and their life, he certainly succeeded. He could not have been a more convincing example of his show's theme that acting is a "loving trade;" in fact, I frequently had the feeling that he had torn down and re-erected some Globe Theater himself, so strong a feeling of fellowship did he radiate.

If every actor could awaken in his audience suh a feeling of fellowship and warmth as did Morse the world would then be filled with many great magicians.

Curriculum Committee Examines Course Load

The Student Curriculum Committee met last Monday night to discuss several areas to which it plans to conduct close examination and appraisal this year, according to Elliot Wortzel, committee chairman.

Thee committee plans to enlarge its membership to 12 by selecting seniors, juniors, and sophomores. Wortzel explained that the committee needs a wider representation, and that students interested in working on the committee should contact him before this Monday.

This year the committee plans to examine several phases of the academic system at Hamilton, including the grading system, the senior comprehensive exam program, and the course load for undergraduates.

Wortzel said that the committee is currently investigating three plans for reducing the heavy undergraduate course load.

The first plan, called the "Pass-Fail" system, has tentatively been adopted at Princeton University. Undergraduates at Princeton can carry a full five-course schedule, but receive numerical grades in only four. One course, chosen by the student, is marked "pass" or "fail" and does not affect the student's numerical average.

The second plan suggested by Wortzel is to require students to carry only four courses. This plan, however, would require an adjustment of the graduation credit requirements.

The third plan discussed at Monday's meeting is to adopt a trimester system. This plan, used at many community colleges and large universities, would provide three academic periods, in each of which a student would carry only three courses.

Mantovani . . .

(Continued from page 5)

Could Have Danced All Night abounded in *ritardandos*..

Except for the overenthusiastic percussion, the *Russian Folk Tune* and *Dutch Folk Tune* were well done. In the former, Mantovani adroitly scored an electric guitar which, though too loud for the rest of the orchestra, was, nevertheless, appropriate. His extensive use of 6th and 7th chords added a touch of modernity to the composition.

Mantovani does not often play many classical tunes, and this is a good policy. However, he does play his own arrangements of these tunes, and this is a bad policy. The massacre of Tchaikovsky's *Waltz from Swan Lake* was the low point of the evening. The molasses waterfall of violin arpeggios was as mawkish and out of place as a Beatles concert at a wake.

However, the last number before intermission, *Scotish Rhapsody*, showed a real sensitivity for Scottish music, with violas and cellos doubling as bagpipes.

During the intermission, in a friendly, relaxed interview, Mantovani said that the acoustics of the Stanley Theater were "exceptionally good, as far as cinemas go."

When asked about modern composers, Mantovani said enthusiastically that he used to play Schonberg in a quartet at Trinity College in London in the 1920's, "but no one knew what the devil was going on, then."

As the intermission drew to a close, we were rushed out of Mantovani's private room. The second half was generally more intense, varied, and interesting. It included Mantovani's arrangement of Bolero, called **Piccolo Bolero,** shorter and possibly more enjoyable than the original composition.

The *Blue Danube Waltz, Around the World,* and *Do Re Mi* were all played in that typical string-cushion style. The concert was concluded with a *Fantasy on Italian Airs* played with little energy or spirit. Two encores followed, both of which livened up the evening.

We may object to the violin cascades in Mantovani's music, achieved by delayed arpeggios and held notes, and we may be tired with the tedious finale and applause at the end of every three-minute composition, or fatigued by the substanceless tunes. But somehow Montovani keeps playing this kind of music, for which, as he admits, it is difficult to find exciting arrangements. He said that only personal energy keeps him going, energy and a genuine friendliness for his kind of audience.

Here is a man who has brought enjoyment to millions the world over, and has broadened or kindled their appreciation for music. He has survived 40 years of gruelling rehearsals and concerts and has created a legend for himself by travelling to all seven continents.

Some may echo the words of one discontented listener, "This is a flop; I've never been so bored in my life." But the reasonable critic must at least admire what the man does, considering his music and the audience that follows him.

Creative Writing

A creative writing course limited to 14 upperclassmen is being organized to substitute for English Composition 33-34 this year.

Criticisms by Prof. Larry Gibson and Prof. Stuart Parker will supplement monthly meetings. Interested upperclassmen should contact Jim Hildebrand via campus mail.

Works of Cornell Artist at Center

—*by* DIRK MILICI

The Root Art Center's present exhibition of works by six artists from Cornell University will end October 17. All six are on the faculty of Cornell's art department and have exhibited quite widely before.

The only artist whose work might be of an unfamiliar nature is Robert Richenburg, who uses both acrylic paints and large canvases with a great deal of bold open space. There is a tendency to let these spaces, deceptively plain, be the frame of the picture. In *Blue Collage* he uses blue shingles laboriously cut into rectangles to set off two small panels sprayed with clouds of color. The shingling takes up most of *Emperor's Wall*, a marbled imposium which finally focuses on a large, colored Rorschach test. Is the artist trying to capture the modern dislike of generalization with the many details?

Norman Daly, on the other hand, seems not to be so elusive. His best is a shoemaker's lasse set on slate and wood, which have been polished to an iron-like texture, making her seem a museum piece. Indeed, Daly seems to seek this "premature" archeological quality in his other works. He reflects an industrial society capable of producing things of beauty which also give the impression that they must be discarded before he can use them.

By contrast, Kenneth Evett portrays the premanence of landsapes. His *Estuary*, in sumi ink on rice paper, is a masterpiece of curving lines that draw the eye into the distance. His landscapes reflect a love of distance; in *Mycenae* and *Coastline* he skillfully employs diagonals to signify an objective scene without needing more embellished statements.

H. Peter Kahn treats landscapes differently and uses a fingers-in-a-sea-of-hands kind of abstract expressionism. His two oils end up with the illusion of perspective that he seems to want to destroy. His woodcuts are also abstracts, but none of his works seems to have any feeling behind them; they appear to be exercises rather than true attempts at communication.

Victor Colby, a sculptor who manages to achieve a child's simple honesty through his use of unpolished barn beams and simple strokes, has two very successful pieces, *Ceremonial Figure* and *Magician. Figure* has eyes of dead-piercing intensity that fine lighting has made more intense; it seems to transcend time as easily as does ritual, and Colby's strokes have given it a robe that adds to this affect.

"Wooden Primitive" by Victor Colby

John Martell also affects simplicity—he does two ink sketches with a total of six unbroken lines, quite an achievement, and yet one wishes he had been less a virtuoso and gone even further, though the seated figure justifies second looks. His paintings, though, do not draw one back. *Climax* and *Phantom* prove that colors in clouds instead of in forms will bear only so much looking.

On the whole, though, the exhibit has mixed merit in quite a variety of styles and enough content in some of its works to merit a thoughtful hour.

Charlatans Cast Play; Rehearse Brecht Work

The Charlatans have completed casting and begun rehearsals for their first major production of the year, *In the Jungle of the Cities*, by Bertholt Brecht. Directed by Bob Bilheimer '66 with the assistance of Barry Walker '67, the production will be staged on November 3, 4, 5, and 6, beginning on a Wednesday night.

Commenting on the Charlatans' selection of the play, Bilheimer said that the acting group had been looking for "something that was quite distinctly 20th Century," a period they felt had been neglected in recent Charlatans performances. After considering such playwrites as Tenessee Williams and Arthur Miller, they decided on the Brecht play.

"This should be particularly interesting for people who know Brecht," said Bilheimer, "because it shows certain elements that are often seen as typical of Brecht—the grotesquerie, the exageration, the use of language—but still retains a fairly straightforward and conventional structure."

For those simply interested in a good night of theatre, Bilheimer described the selection as "a good spectator play . . . with a lot of tension created and a good deal of action." Briefly, the plot centers around the opposition between a family from the plains, the Gargas, and Shlink, a merchant and man-about-town. Some of the other characters from the play's bizarre cast are named Baboon, Worm, Pat Mankyboddle, Snub Nose, and Old Sinner.

Brecht himself has described this play as "a struggle between two men in the great city of Chicago," and has advised viewers to note above all "the human stakes" of the drama, and to direct special attention to the finish.

Asked to interpret the play, Bilheimer said that the subject, "two men who choose to destroy one another for no reason," was used to demonstrate "the effect a giant city can have on people and their values." "In a way the play is about the attempt to create values where none exist or, really, can exist," he added. "It's a play about nihilism and amorality, but in an emotional, not in a philosophical, sense."

Performing in the production will be Watson Bosler, Gregg Kreutz, Peter Kingsley, Mrs. Colin F. Miller, Mrs. Stuart Parker, Mrs. Elton Anglada, Jeffrey Q. Black, Martin Kay, Peter A. Richards, Gabriel Asfar, Thomas Donlan, James P. Castrataro, W. Langdon Brown, Barry Walker, James F. Seavey, Kristin Jones, Kathy Miller, Robert Bohl, Dudley B. Kimball, John G. Pond, and Anthony W. Stapleton.

Utica Hails Montovani

—by THOMAS NAGY

A hush fell over the excited crowd packed into Utica's Stanley Theater last Monday night as Mantovani's first violinist gave the downbeat for the introductory theme. Mantovani proudly walked on stage, greeted by a heartwarming ovation. The third performance of a 10-week, 63-concert American tour was underway.

The shimmering, cascading melodies of the violins demonstrated unmistakably the Mantovani touch. The fine blending of the electric guitar and accordian further defined a romantic mood. The muted trumpets and bass clarinet produced that familiar tone of serenity which Mantovani admirers find so attractive. Yet, something seemed to be missing from the slightly saccharine performance on stage.

Mantovani, as in Utica

Missing perhaps was the television soap opera to accompany the obvious background music; the department store, whose lingering patrons would find the music a relaxing stimulus to making more purchases; or our own ability to appreciate what Mantovani succeeds in doing on an international level for millions of people.

For over 40 years Mantovani has directed and arranged for an orchestra of approximately 50 members, over half of them string musicians.

Mantovani a Mystery?

What is the thing about Montovani? Why are so many either repulsed or delighted by his tepid, mellow, and sometimes energetic music? This is difficult to answer unless we first understand that a Mantovani tradition or legend definitely exists.

To be sure, Mantovani cannot be compared to such contemporaries as Schonberg or Ibert. He does not masquerade as a great composer. He has brought his arrangements to most of the continents, performing many of the same works in East Berlin as in Japan. He does not alter his style to appeal to any one particular country. Instead, he maintains a repertoire of international character.

His trademark is the deluge of violin melodies gushing profusely from the stands, rolling up over the footlights, sinking into the orchestra pit, and swallowing up the audience in a sucaryl sea. Unfortunately, one's sweet tooth becomes a gag after ten minutes. What about the other 80 minutes of the concert? Well, try to keep your mouth closed.

Unfortunate Beginning

Mantovani opened the concert with *76 Trombones*. An unfortunare beginning, it was with only two trombones.

His next selection, *Czardas*, arranged by Monty, was somewhat more interesting. He managed to capture some of the Hungarian gypsy color although he was all too conservative with tempo changes. This is unusual for Mantovani whose *Fascination* and *I*

(Continued on Page 4)

Science Films To Be Presented By Biology Club

The Hamilton College Biology Club will open its new film series next Monday, at 8 p.m., in the Science Auditorium. Admission is free.

The movie series, which will supplement the club's regular lecture program this year, will cover such topics as medicine, natural history, and basic science.

Monday's program will feature two films. The first is entitled *The World of Medicine* and concerns the impact of medical progress. The half-hour film, produced by the Shering Corporation, will discuss the techniques and value of recording brain impulses and the use of motion picture X-rays.

The second film was produced by the Shell Oil Company and is entitled *The Rival World*. The 27-minute film will discuss man's relation to the insects.

Other films will be shown on Nov. 15, Dec. 6, and Mar. 7. Subjects will include Antartic life, medical work in Africa, and the study of coral reef life.

Stockholm University Choir To Give Concert on Campus

The University of Stockholm Choir, 46 men who sing without musical accompaniment, will give a concert in the chapel at 8 p.m. Monday. They arrive straight from the Lincoln Center in New York City, where they have been singing on a program with nineteen other student choirs from Europe.

All the groups are currently on tour to American colleges both to sing and see what American colleges are like during the academic year. The Stockholm group will be the guest of the Hamilton choir, and will meet students, eat and live in fraternity houses, and attend classes for two days. All the groups will eventually reunite for joint concerts in New York and Washington, D. C.

The Stockholm group dates back to 1905, and its present director, Einer Rolf, came to it in 1917 after directing at the Royal Academy of Music.

Over the years, the Choir has built up a deep reportoire of religious, classical, and nationalistic music. The program will feature music from these three areas, and especially that of Bellman, Milhaud, and Grieg.

French Club Exhibit to End

The French Club's exhibit of the history of the theater in France will end this weekend, and we regret that the exhibit's duration has been so short.

It is a marvel of miniaturization, for it shows, all in one room, pictures of France's leading contemporary writers and actors, includes records of their performances, and puppet-theater productions of the sets of ten famous French plays, both classical and modern.

Events of Interest

Uptown—*The Collector*
Stanley—*Marriage on the Rocks* and *Murieta*
Avon—*My Fair Lady*
Rialto—*Harlow* (Carol Baker's)
Olympic—*The Glory Guys*
Utica College — *Ballad of a Soldier* Sun. only, 7 p.m.
Kinokunst — *The Bicycle Thief* (Italian)
Kirkland Art Center—*Make Mine Mink* Sun., 7:30 p.m.
Stanley—*An Evening with the Royal Ballet*, with Rudolph Nureyeev and Margot Fonteyn; only Weds. and Thurs., 2 and 8:15 p.m. in Technicolor.

Other

Munson-Williams-Proctor Institute — Pearlman collection of Impressionists
RPI Field House — Mantovani, Saturday after the Hamilton-RPI football game.

Scholars Study Abroad; Return with Opinions

—*by* FRANK LEANA

Last September, 13 Hamilton College students began a year of study abroad. Nine men studied in France under the Hamilton College Junior Year Abroad program, three under the New York University Junior Year in Spain program, and one under the Colgate Program at the London School of Economics. Their purpose was to study, but to study in a unique manner the new culture confronting them.

Hemingway at the conclusion of *A Moveable Feast* states "There is never any ending to Paris, and the memory of each person who has lived in it differs from that of any other." The students interviewed heartily supported this statement.

The view shared most among both students studying in France and those studying in Spain and England is that one obtained a new perspective in the months abroad. Living with local families established pride—pride in familiarity with a district or its customs.

Tad Herlihy noticed that in France a sincere desire to learn the colloquial language was itself a passport to acceptance by the people and resulted in a keener insight into their customs and mores.

All the students interviewed said that going to Europe as a student yielded many opportunities to participate in the local customs. Some said that the general attitude of the students was one of tolereance. To assist the students studying abroad, a program lent easy access to museums, theatres and cafeterias. In France, particularly, many of the students' needs are government-subsidized.

Rick Cohen commented that in England students have privileges only in the cafeterias.

Students from all three countries were impressed by the comradeship among students from many different countries.

John Goodman observed the French to be less migratory than Americans. Since they are just beginning to travel themselves, they are slightly reluctant to give open-arm acceptance to visitors.

Dan Small stated that because of the number of students studying abroad, each one must make a concentrated effort to adapt.

Bruce Littman attributed any impersonality to a French fear of Americanization. "American" is synonymous with "foreign," "foreign" with "alien," and thus, "bad." The French, he observed, are rightfully proud of their individualism, which exists in their theatres, their famed cathedrals and their women.

Stressing a distinction between French and Parisian, Littman commented on the great warmth of the people of the surrounding countryside. While hitch-hiking, he found it not unusual to be suddenly on a guided tour, learning firsthand about favorite sites, and perhaps he would even be treated to dinner afterwards.

Rick Cohen found London somewhat impersonal, largely due to its great size. But he did find it easy to become acquainted with the shopkeepers and dwellers in his community. Interpreting education as something more than books alone, Rick found cosmopolitan London an education in itself.

Students in Spain found that the curiosity of the "natives" was helpful. Jim Stear commented that the Spaniard often looks up to a foreigner. Chuck Krulis found that outside of Madrid the American is an immediate curiosity. The Spaniard satisfies his natural curiosity by staring. The social rules are more formal than in the United States, according to Krulis. To don bermudas in a public square is to ask for attention, and such a breach of social etiquette merits extended notice.

Gabby Asfar was impressed by the industriousness of the French. He was surprised by how much French students knew about American jazz and theatre, Stan Kenton and Tennesee Williams being favorites.

The French are rightfully proud of their artistic heritage and exhibit what Littman termed "intellectual maturity."

Most thought that the French student has more free time than we do, but at the end of his year he faces an exam which covers his entire year of study. With this in mind, the student strives to concentrate on concepts which he can put into coherent synthesis. Emphasis is not on memorization *per se*.

Whit Jones noted the lack of attention paid to the infrequent acts of violence in Paris. A Western cinema holds interest only for its color and bravado. Rugby is played for interest in the fine art of sportsmanship. Boxing matches are not popular. The students agreed that on a Friday night it was nice to head for Belgium or Denmark rather than for Caz. They admitted, too, nostalgic thoughts of Hamilton College. At about the time of our spring houseparty, the students abroad organized the Hamilton College Junior Year Houseparty Abroad at the American Center for Students and Artists in Montparnasse. All wish to thank Monsieur and Madame Davis for a job performed with competence and understanding. Students agreed, too, that they will always remember their time abroad, and that, like Hemingway, they "received return for whatever they brought to it."

Colonel Returns to Graduate

—by ALEX CRUDEN

After a mid-semester break of 23 years, Lt. Col. Gilbert Grout (US Army) has returned to the Hamilton Campus to complete his senior year. Originally of the Class of '43, he is taking advantage of a special Army program which allows active officers to return to their former colleges, for up to one semester, to complete the requirements for a B.A. degree.

Why did he come back? "It was an unfinished thing" is the way he puts it — something he had left "hanging." Because his work as an officer frequently called for a thorough knowledge of foreign languages, he said that he realized the value of completing his studies. The lengthy interval was mainly the Army's choice, not his.

Col. Grout and Son

As he completes his major in Modern Languages, with two courses in French and two in German (in addition to a course in Education), Grout said that he finds a big change in his particular student-College relationship. Living with his wife and child in the upstairs apartment in the Hall of Commons, he is much less active in student life than in previous days. Before being called up in 1942, he was business manager of student publications, captain-elect of the fencing team, and a member of Lambda Chi Alpha, in addition to other activities. Now, as he says, "The continuity is gone." His age separates him from other students. Several previous schoolmates are now members of the faculty. He is, of course, aware of his uniqueness—but it doesn't really bother him. He expressed no bitterness about his situation at all but instead a cheerful desire to learn and a gratitude for this opportunity.

Commenting on changes in the College since 1943, Grout said that there have been few substantial changes. "The general appearance and observable goals of the student body are practically the same as before," he noted. "There is the same healthy mixture of those who know absolutely what they want and those who haven't the foggiest idea, along with the many students in between."

"In regard to dress," he said that "the faculty remains in coat and tie, and the students in anything else."

Grout does favor the few changes that have occurred. Chapel attendance used to be compulsory seven mornings a week, and Grout, who, as a member of the choir, attended every service for three years, said that this requirement was a little severe. The establishment of Kirkland College will be "a very good thing," he commented, "especially if the curriculum, small size, and student - professor relationships of Hamilton are applied to the new college." Grout also said that he is pleased to find that deferred rushing and total opportunity have been instituted.

But, as he noted, despite outside changes, Hamilton men themselves remain much the same. He recalled the winter when, as a freshman in Carnegie, he and several friends used the fire hoses to flood a temporarily vacated first floor suite, opened the windows, let the water freeze, and then played hockey on the newly-formed ice.

Inevitably, Grout became a more serious student, but was called to active duty early in 1942. In June of 1943 he was commissioned as a second lieutenant in the Horse Cavalry. Six months later he went into airborne military intelligence, serving in this branch until the end of the war. He returned home for a short time, but soon was back in Europe, working in counter - intelligence until the late 40's, when he was brought back to the United States and transferred to armored cavalry.

In 1952 he was made commander of a tank company in Austria, and in 1954-55 he attended the French Staff College of Paris. Later he became a professor of military history and an assistant professor of military science and tactics at the Oklahoma Military Academy.

Moving again from scholastic to field work, Grout served as an advisor in Cambodia during 1957-59. On his return, he was assigned to the US Army Command and General Staff College, Fort Leavenworth, Kansas, as executive officer for allied personnel and instructor in special warfare (counter-insurgency). He spent 1963-64 in Laos, returned, traveled to the Dominican Republic, and has now arrived for a much quieter semester on the Hill.

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SHULTON

Homecoming Bonfire Rally Planned by Social Committee

A bonfire-football rally for the home game and Saturday night entertainment are the featured events for this year's Homecoming Weekend.

Two home soccer games and a film program by the Kinokunst Film Society are also scheduled.

This will be the college's first bonfire-football rally in four years, according to Marty Keller, who is in charge of the weekend. It will be held at 9 p.m. Friday night, north of the golf course in the recently purchased pasture on Griffin Road. John Greenwood will run a program of folk songs.

Friday afternoon's soccer game will have Hamilton opposing Rochester at 3:30 p.m., with the Saturday morning game against Cortland beginning at 10:30 a.m. Saturday's Homecoming Football game at Steuben Field with the Continentals facing Hobart starts at 1:30 p.m. The pub will be open after the game.

The Saturday night entertainment is still being contracted and will be announced in Chapel on Tuesday.

Mr. Arkadin, an Orson Welles epic, will be shown in the Chemistry Auditorium at 8 p.m. on Thursday, Friday, and Saturday.

The Emerson Literary Society and Delta Upsilon will co-sponsor a party at ELS Saturday night after the entertainment. Admission is $1 per couple. Chi Psi and Theta Delta Chi will give a party from 10 p.m. to 2 a.m. Saturday at Chi Psi. The fee is $2 per couple.

Jazz weekend will be first semester this year and is scheduled as an off-weekend on December 4.

Foreign Service Lecture: Oct. 14

Thomas J. Hirschfeld, a foreign service officer, will visit Hamilton on October 14 to discuss foreign service careers with interested students.

Hirschfield will lecture and show a film, *The Unending Struggle,* about the United States Foreign Service's work in Ecuador. Following the film, Hirschfield will answer questions and speak privately to seriously interested upperclassmen. Professor Channing Richardson, 34 Root, will make appointments.

In addition to the administration of consular affairs, the duties of Foreign Service officers include both political reporting and economic analysis in all countries with whom the United States maintains diplomatic relations. Hirschfield has been in the Foreign Service since 1956 and has served as an intelligence analyst, economic officer, and most recently Officer in Charge of Cambodian Affairs at the State Department.

The next written examination for the Foreign Service will be held on December 4, 1965. All applications must be filed by October 18.

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232 Freshmen Welcomed to Hill

The Class of 1969, this year numbering some 232, gathered here on Friday, Sept. 10, to fill the facilities of Dunham Dormitory and begin their college careers. After unpacking their necessities and incidentals, the frosh reported to Commons for their official welcome to the College.

Speakers at the dinner-meeting were President McEwen, Dean Tolles, Associate Dean Hadley DePuy, and Secretary of Admission Sidney Bennett.

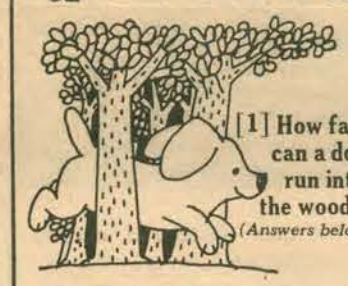
Following several days of orientation into the College community, during which rules and regulations were made clear and the college liberal arts program discussed among frosh and advisors, the freshmen embarked upon the academic year.

Over 50 percent of the Class of '69 hails from New York State. The remainder come from various other states and foreign lands. The Republic of China, Argentina, Greece, Italy, Scotland, Sweden, France, West Cameroon, and England are represented in the class. Another group of new students is the five Woodrow Wilson Scholars who will attend Hamilton for one year.

At its present level of 832, enrollment is the highest in the College's history. Sixty-four students were dropped from the College roster since September of 1964.

Ten juniors are spending this year on overseas campuses in France, Spain, and Germany, but are expected to return for their final year on the Hill.

Swingline PUZZLEMENTS



[1] How far can a dog run into the woods? *(Answers below)*

[2] A storekeeper had 17 TOT Staplers. All but 3 were sold. How many did he have left?

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ANSWERS 1. Half-way. After that, he is running out of the woods! 2. Three! And, that's just about the story of the popularity of TOT Staplers. Students are buying them like crazy, because next to a notebook and a pencil, they're the handiest little school item you can own!

After the Rush

—by DAN ORAN

Miles beyond even the smallest outpost of civilized man, there lives a tribe of Indians on a small hill. These savages, the Notlimah, have been observed by only a few missionaries who have made brief excursions into their territory. The tribe is a hardy one and has learned to withstand the eight month long winters that are peculiar to their region. With the onset of winter comes the annual tribal rite loosely translated as 'The Proving of the Youngest Braves.' All the male members of tribe are divided into three groups: those who have begun to shave, but do not need to; those who have begun to shave and really need to; and those who have been shaving for many moons. The eldest group begins to make plans for the ceremony by tying a rawhide thong between their ceremonial Tree of Sacred Knowledge and the Bush of Awakening Manhood. To the center of this thong is attached a precious talisman symbolizing the unity of Knowledge and Manhood. It suspends just beyond the reach of the tallest brave.

Once these preparations are finished, every Smoothface, often over two hundred in number, gathers on the meadow near the talisman. To symbolize their pure hearts, they remove their shirts and commence their ritual chants, invoking magic numerology and shouting fiercely. Meanwhile, about one-fourth of the Fuzzyfaces gather underneath the talisman. This is because their group has been carefully weeded out during a previous period of careful meditation known as the "Flight of the Chicken."

The two groups rush together with a bloodcurdling scream that can be heard for miles. Due to the energy expended in running together, the two groups of young braves merely hop around in a ceremonial dance for the next few minutes. A few overly zealous ones make mock attempts at either attacking or defending the talisman. Meanwhile, the eldest braves have been either jesting among themselves as to the foolishness of all the braves in the melee, or they have been gathering all the shirts discarded by the Smoothfaces and dumping them into the Sacred Fountain of Health. The purpose of this ceremony is to impart humility to the youngest braves.

While the Smoothfaces are yet seething at their humiliation and failure, a rope is stretched across the Fountain, and each group of young braves holds one end of the rope and the sacred conch is blown again. This time, it is the turn of the Fuzzyfaces to suffer under the taunts and gibes of the Elders as the Smoothfaces drag them time and again through the Sacred Fountain.

But this is not the end, it is rather the beginning of the story. Once the youths have left the meadow of battle, the medicine man of the tribe returns to the Sacred Fountain. In it are hundreds of gallons of water, made holy by the immersion of over two hundred Shirts of Humility, as well as the sweating bodies of innumerable young braves. The medicine man uses his secret incantations, and soon a vast hoard of bugs and insects come to partake of the fountain. Each insect drinks, dies, and falls into the Fountain.

After performing several incantations and adding the juices of berries and fruits, the medicine man summons the cooks and workers in the Tent of Eating. These Indians take the holy Juice-of-Bugs, as it is called and serve it time and again as a beverage in the Tent of Eating for Younger Braves and Outcast Elders.

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Gridders Upset Rochester; RPI Next

Sophomores Stand Out in Football Triumph Over Yellowjacket Eleven

—by Dan Siegel

The Hamilton Continentals staged a surprise upset last Saturday when they beat the strongly favored University of Rochester Yellowjackets by a 20-6 score. Co-captain "Moose" Pritchard sparked the Hillmen both on offense and on defense as they scored three touchdowns in the first half.

The game didn't start as well as it ended for Hamilton, however, as Rochester returned the opening kick-off to their own 34 and, four plays later, had a first down on the Hamilton 11. The Continentals then dug in and, led by linebacker Pritchard and sophomore defensive end Lou Teitel, who was in the Yellowjackets' backfield all afternoon, kept Rochester from paydirt.

Wasting no time, Hamilton drove 80 yards for the score. A 22-yard pass play to Pritchard, a 51-yard pass to the fleet Drew Ramsey, and Pritchard's seven-yard gallop made it 6-0.

Hamilton's kick-off came from the Rochester 45 due to a personal foul on the touchdown play, and the Yellowjackets got nowhere and were soon forced to punt from their own four. Bill Pomeroy returned to Rochester's 32, and, after two running plays, another pass from Bill Reukauf to Ramsey set up Art Jones' eight-yard score. The pass to Pritchard was good for a two-point conversion.

The "Moose" set up Hamilton's last score when he intercepted one of Bob Klimasewski's passes midway through the second period and returned it to the Rochester 17. Seconds late, the Blue scored as right end Bob Adams dropped a bomb into the arms of left end Bob Cady in the end zone. Cady juggled the ball momentarily but finally found the handle as the Continentals' tricks bewildered the Yellowjacket defense.

Other than its opening drive, Rochester had only one other real scoring opportunity in the first half. Late in the first half, defensive halfback John Freedman intercepted a Rochester pass while lying flat on his back in the Hamilton end zone to end the threat.

Rochester's lone score came in the middle of the third period as Klimasewski threw 20 yards to Bob Smith after Tip Henderson's punt was taken by the Yellowjackets on the Blue 35.

Saturday's victory was particularly sweet to the Continentals as they opened their 75th year of intercollegiate football. Before the game, Rochester, after beating Denison, 18-0, was said to be starting an undefeated season and Amherst was named as the Yellowjackets' only potential trouble.

The Continentals, however, did not take kindly to their appelation as the "remnants of last year's team." Led by co-captains Adams and Pritchard, last year's veterans and fine sophomores such as Teitel, Pomeroy, Henderson, and defensive end Art Andreason, held and offset the Yellowjackets' touted offense in what coach Don Jones called a fine "team effort."

Tomorrow afternoon, the Continentals will try to make it 2-0 as they take on RPI in Troy at 1:30. The Engineers were defeated by Hobart last week, 27-6.

Senior halfback and co-captain "Moose" Pritchard carries the ball for the Blue in last Saturday's triumphant tumble over the Rochester Yellowjackets. Pritchard spearheaded the Continentals' offense and defense throughout the game.

Followed closely by a rough Rochester tackler, junior Art Jones dodges downfield with senior quarterback Bill Reukauf blocking. Tomorrow the Continentals face the RPI Engineers in Troy.

Opening Tilts Crucial for Booters; Returning Lettermen Bolster Team

With five starters among a total of nine returning lettermen, the Hamilton College soccer team is starting off its 1965 season tomorrow with a crucial game against Union.

The Continental booters whipped their Union counterparts last year, but this year the story may be different. According to Coach Von Schiller, not too much is known about the squad that will face the Blue this weekend. He was certain, however, when he said, "Both the Union and Rochester (Oct. 9) games will be crucial this year, because they'll let us know what kind of team we have."

The team has had its ups and downs in practice so far, and even after the good showing against Hartwick last week, the team's merit still seems to be in doubt. On Tuesday the booters put MVCC away, 5-1, but even that lopsided score doesn't impress Von Schiller who looks on that scrimmage as "just a good workout."

The main source of Von Schiller's doubt seems to be the team's inexperience. Only five of the nine returning lettermen saw starting action last year, and there is a host of sophomores out this season who are still wet behind the ears.

Coach Von Schiller puts a lot of stress on the fact that games and scrimmages are two different horses. "The team showed no weakness against Hartwick, but that was only a scrimmage and it was played on a practice field which is smaller than regulation. They must improve beyond the scrimmage level for a successful season."

Despite all the "if's" Von Schiller does have a lot of confidence in his small 25-man squad, and especially in his starting line-up of Pete Sturman in the goal, Bob Beebe, Art Bloom, and Ken Wyatt at the fullbacks, Demetrios Lappas, and Whit Ferguson at the halfbacks, and Ron Rubin, John Hackney, Walt Daub, Mike Eby, and Marty McCann up front.

Freshman Sports ---

Hamilton College's freshman football team opened its season today against St. Lawrence at von Steuben Field with what Coach Greg Batt called "the most potential varsity material since the reinstatement of freshman football."

The major difference between this and previous frosh squads is the respectable depth at all positions. With three complete teams from which to choose, Batt expects to run a modified platoon system between offense and defense.

The line, weighing in at an average of 190 pounds, is led by 175 pound right end Erik Siebert, brother of varsity tackle John Siebert. Tackle Howie Hodes (205) and guard Mike Bruce (190) complete the right side. At center is 185 pound Steve Kenny, with 190 pound Tom Kondrik, 205 pound Lee Iwanski, and 185 pound Charlie Zellmer, at left guard, tackle, and end, respectively.

The backfield is light, but fast, with 170 pound left halfback John Effinger, the standout so far on both offense and defense. Chip Steimle (180) and Mike Baratoff (170) are at right half and full back respectively, and 150 pound John Brender is scheduled to start under center.

With the above figures to be the starting offensive squad, Batt has plenty of back-up men. Filling in at the ends will be Mac Abbey, Dan Cafaro, Brian Beach, Mark Johnson, and Syd Havely. Dan Wistbam, John Hester, Roger Vieldig, and Jim Franciose are on all at tackle, with Bill Carson, Phil Leavenworth, Mark Lippard, and John Vladis forming the reserve guard squad.

Centers Charles Reppun and Dave White will be available to make the snap with Paul Weibel, Lew Lason, and Dick Celani are all in competition to take it. Backs Jim Baffaro, Mike Upton, Bob Horn, John Phillips, and Barry Weber all figure to see some action.

The Frosh's next game is at Hobart, Oct. 8.

With its opening game less than 24 hours away, the frosh soccer team still lacks a definite starting lineup. The Class of '69 booters face Union at Schenectady tomorrow at two.

Set in their positions are center forward Joel Shaffer, left inside Greg Hoch, and left wing Tom Fazio. Steve Duin and Bob Schultz are also labeled starters at either halfback or fullback.

The other spots are up for grabs to the remainder of the 28-man squad. Even the goal, despite 5 potential candidates, remains wide open.

The frosh play their first home game Oct. 9 against Cortland.

After two practice meets with the varsity against MVCC, the 8-man frosh cross country squad's biggest question marks remain depth and development.

The outstanding prospect at this point is Phil McGlave, who covered the 4.7 mile varsity course in 26:49. Teh next four spots are closely contested by Phil Bizzari, John Griffin, Phil Derfler, and Mike Hooper. Only a minute and 23 seconds separated their times on the varsity course. Newall Warde, Mike Healey, and Steve Potter round out the squad.

The first frosh cross country meet is against Cortland, Oct. 20.

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